



A Look at Our Heritage...

Music Sunday

For nearly 100 years, West Side has enjoyed the talents of many singers and musicians who have enhanced the worship of the church in presentations of sacred music. Hymn books and pianists were sent from our sponsor church, First Presbyterian, from 1907 until 1911. Lloyd Neale recalls that his grandmother, Burdella Schmoyer, was the pianist in the 1920s at the Little Brown Church.

Though we don't know for sure, it seems Music Sunday was initiated by Choir Director John Hendrix in the 1970s. The tradition moved from Sunday afternoon concerts to become incorporated in Sunday morning worship.



Choir Directors:

Earl Bender
Mrs. Lawrence Heinel
Dorothy Schmidt
Al Bender
Ben Grandy
Albert Howell
Mel Miles
Georgia Hutchison
Harry Inman
Florence Messer
John Hendrix
Richard Power
Carreen Smith

Pianists & Organists:

Elva Herret
Burdella Schmoyer
Ruth Grant
Margery Hawley
Helen Hunter
Rachel Schmoyer
Florence Kingma
Betty Sward Aronson
Dorothy Hayman
Donna Miles
Doris Wallstrom
Phyllis Nystrom
Sandra Dahl

Notable vocalists have included: Ina Schmoyer, Margery Dickson, Earl Ringland, Carl Boppell, Carolyn Layman, members of the Welsh, Baskett, and Howell families, Don Fletcher, Jean Young, Mel Miles, Cy and Dorothy Corning, Beth Glandon, Jane Poole, the quartet of JoyePickrell Howell, Sandra Dahl, Georgia Baskett Hutchison, and Sherri Runyan; more recently: Valerie Thoma Stiles, Steve Theile, and others.



The impressive ensemble of singers and instrumentalists we enjoy

Today are the result of the nurture and leadership of Carreen Smith, our current Minister of Music. Some of Carreen's favorite memories of Music Sunday productions include Braham's *Requiem*, Schubert's *Mass in G*, Mendelssohn's *Elijah*, and excerpts from Handel's *Messiah*.

Sequences are approximate at this time.
Any corrections or additions? Please advise John Kelly.